

# Französische Suite

*Suite Française / French Suite*

Brass Ensemble (10)

## Claude Debussy

Arr.: Helmut Egli

EMR 5188

1. Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

3. Trumpet in B<sup>b</sup> + C

4. Trumpet in B<sup>b</sup> + C

Horn in F

1. Trombone 

2. Trombone 

3. Trombone 

4. Trombone 

Tuba 

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# DISCOGRAPHY



## Brass Impressions Süddeutsches Blechbläserensemble

**Trompeten:** Michael Eberhardt, Martin Gräber 1 - 7  
Herbert Kistler, Ralf Scholtes, Winfried Schwarzman 8 - 21  
**Horn:** Torsten Schwesig  
**Posaunen:** Helmut Egli, Christoph Erb, Hubert Mayer, Stefan Rabsch  
**Tuba:** Tobias Soldner

### Französische Suite \*

Claude Debussy (1862 - 1918) / Bearb.: Helmut Egli

<span style="border: 1px solid black; padding: 0 2px;">1</span>	Ballet	3'12
<span style="border: 1px solid black; padding: 0 2px;">2</span>	Berceuse héroïque	4'27
<span style="border: 1px solid black; padding: 0 2px;">3</span>	Minstrels	2'22
<span style="border: 1px solid black; padding: 0 2px;">4</span>	La fille aux cheveux de lin	2'32
<span style="border: 1px solid black; padding: 0 2px;">5</span>	«Général Lavine» - eccentric	2'43
<span style="border: 1px solid black; padding: 0 2px;">6</span>	Golliwog's Cake-walk	2'46

<span style="border: 1px solid black; padding: 0 2px;">7</span>	<b>Pavane pour une infante défunte *</b>	5'48
	Maurice Ravel (1875 - 1937)	
	Bearbeitung: Helmut Egli	

<span style="border: 1px solid black; padding: 0 2px;">8</span>	<b>Intermezzo aus «Cavalleria rusticana»</b>	4'31
	Pietro Mascagni (1863 - 1945)	
	Bearbeitung: Erhard Scholtes	

### Preludes \*

George Gershwin (1898 - 1937)  
Bearbeitung: Michael Eberhardt (Neu-Ulm)

<span style="border: 1px solid black; padding: 0 2px;">9</span>	Allegro ben ritmato e deciso	1'35
-----------------------------------------------------------------	------------------------------	------

<span style="border: 1px solid black; padding: 0 2px;">10</span>	Andante con moto e poco rubato	3'57
<span style="border: 1px solid black; padding: 0 2px;">11</span>	Allegro ben ritmato e deciso	1'21

<span style="border: 1px solid black; padding: 0 2px;">12</span>	<b>Adagio</b>	5'56
	Samuel Barber (1910 - 1989)	
	Bearbeitung: Michael Eberhardt (Neu-Ulm)	

### Selections from «West Side Story»

Leonard Bernstein (1918 - 1990)  
Bearbeitung: Paul Schütt

<span style="border: 1px solid black; padding: 0 2px;">13</span>	Prologue	0'55
<span style="border: 1px solid black; padding: 0 2px;">14</span>	Cool	2'09
<span style="border: 1px solid black; padding: 0 2px;">15</span>	The Rumble	0'15
<span style="border: 1px solid black; padding: 0 2px;">16</span>	Somewhere	2'22
<span style="border: 1px solid black; padding: 0 2px;">17</span>	Some Things Coming	1'12
<span style="border: 1px solid black; padding: 0 2px;">18</span>	Tonight	2'32
<span style="border: 1px solid black; padding: 0 2px;">19</span>	Cha Cha	1'01
<span style="border: 1px solid black; padding: 0 2px;">20</span>	Maria	2'58
<span style="border: 1px solid black; padding: 0 2px;">21</span>	America	2'48

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# Französische Suite

für 10 Blechbläser

Partitur in C

Claude Debussy

(1862 - 1918)

## I. Ballet

Arr.: Helmut Egli

Allegro giusto  $\frac{3}{4}$

1. Trompete in C (+ Flügelhorn)  
\* con sord. *p*

2. Trompete in C  
\* con sord. *p*

3. Trompete in C (+ Piccolo)  
\* \* Piccolo con sord. *p* senza sord.

4. Trompete in C (+ Flügelhorn)  
\* con sord. *p*

Horn in C  
*p* Solo

1. Posaune in C (+ Euphonium)  
\* con sord. *p*

2. Posaune in C  
*p*

3. Posaune in C  
*p*

4. Posaune in C  
*p*

Tuba in C  
*p*

\* D.S. ( offen, senza sord. )  
\* \* Piccolo Trp. klingt eine Oktave höher

7

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13

Musical score for measures 13-18. The score is written for a piano and includes a vocal line. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line has lyrics: "Dämpfer bereit!" at measure 15 and "con sord." at measure 17. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A "Solo" section is indicated for the piano part starting at measure 17. The score is in 2/4 time and includes various articulations like accents and slurs.

19

Musical score for measures 19-24. This section continues the piano and vocal parts. The piano part features a prominent "Solo" section starting at measure 20, marked *mp*. The vocal line continues with the lyrics "Solo" at measure 20. The piano part includes a variety of rhythmic patterns and articulations. Dynamic markings include *p* and *mp*. The score is in 2/4 time and includes various articulations like accents and slurs.



# II. Berceuse Héroïque

Mäßig schnell ( ohne langsamer zu werden ) ♩ = 72

5

1. Trompete in C

2. Trompete in C

3. Trompete in C

Flügelhorn in C  
( 4. Trompete )

Horn in C

Euphonium in C  
( 1. Posaune )

2. Posaune in C

3. Posaune in C

4. Posaune in C

Tuba in C

( schwer und tragend )

Euph.

*pp*

*pp*

*pp*

( schwer und tragend )

*pp*

8

*rit.* . . . . . 10 ♩ = 80

15

con sord. ( cup ) *pp*

con sord. ( cup ) *pp*

con sord. ( cup ) *pp*

Solo

*sempre pp*

*pp*

*sempre pp*

*pp*

*sempre pp*

*pp*

*sempre pp*

*pp*

*sempre pp*



# III. ...Minstrels

Nervös und mit Humor

1. Trompete in C (+ Flügelhorn)  
2. Trompete in C  
3. Trompete in C (Piccolo)  
4. Trompete in C (+ Flügelhorn)  
Horn in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
Baß Posaune in C  
Tuba in C

7 *rit.* **a Tempo (bewegt)** 10



13 15 *rit.* a Tempo 20

21 25 Solo

# IV. La fille aux cheveux de lin

Sehr ruhig und ausdrucksvoll (♩ = 66)

5

Flügelhorn in C  
*p espr. rubato*

2. Trompete in C

3. Trompete in C

4. Trompete in C

Horn in C

1. Posaune in C  
*p*

2. Posaune in C  
*p*

3. Posaune in C  
*p*

4. Posaune in C  
*p*

Tuba in C  
*pp*

7

10 *dim.* *rit.* Bewegt

*p* *dim.* *rit.* *p* *pp*

*p* *pp* con sord. (cup)

*p* *pp* con sord. (cup)

*p*

*mf* *rit.* *p*

*p* *dim.* *rit.* *p*

*p* *dim.* *rit.* *p*

*p* *dim.* *rit.*

*p* *dim.* *rit.* *pp* *rit.*

# V. ... " General Lavine " - Eccentric

Tempo eines Cakewalk

1. Trompete in C  
con sord. *p*

2. Trompete in C  
con sord. *p*

3. Trompete in C (Piccolo)  
con sord. *p*

4. Trompete in C  
*mf*

Horn in C  
*mf*

1. Posaune in C

2. Posaune in C

3. Posaune in C

4. Posaune in C

Tuba in C

8 10 S Spirituel und discret 15

*sf*

*sf*

*sf*

con sord. *p* senza sord. *p* *gliss.*

con sord. *p* senza sord. *p* *gliss.*

con sord. *p* senza sord. *p* *gliss.*

*f* *ff* *p*

Solo *f* *ff* *p*

8va basso

rit. [20]

16

*f*

*sf*

*sf*

*p*

*p*

*f*

*sf*

*sf*

*p*

*p*

*f*

*sf*

*p*

*p*

*rit.*

*p*

23

[25]

con sord.

*p*

con sord.

*p*

*mf*

*p*

*p*

# VI. Golliwoggs Cake - Walk

1. Trompete in C (+ Flügelhorn)  
2. Trompete in C  
3. Trompete in C (Piccolo)  
4. Trompete in C (+ Flügelhorn)  
Horn in C  
1. Posaune in C (+ Euphonium)  
2. Posaune in C  
3. Posaune in C  
4. Posaune in C  
Tuba in C

5

8 10 15

8

10

15

16

*poco rit.*

Musical score for measures 16-23. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major. The tempo is marked *poco rit.* (ritardando). The dynamics range from *f* (forte) to *pp* (pianissimo). The piano part features a melodic line with a *cresc.* (crescendo) marking. The string parts have various articulations and dynamics, including *f*, *sf*, and *p*.

24

25

30

Musical score for measures 24-30. The score continues for the string quartet and piano. The key signature remains B-flat major. The dynamics include *f*, *pp*, *mf*, and *p*. The piano part has a melodic line with a *p* (piano) marking. The string parts have various articulations and dynamics, including *f*, *pp*, *mf*, and *p*.

32

35

Musical score for measures 32-35. The score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. A fifth staff is labeled "Solo" and contains a single note. The music includes dynamic markings such as *p*, *f*, *ff*, and *mf*. Performance instructions include "con sord." and "Solo".

39

40

45

Musical score for measures 39-45. The score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. A fifth staff is labeled "Solo" and contains a single note. The music includes dynamic markings such as *ff* and *p*. Performance instructions include "ff" and "p".